

# Robert Kennedy's Final Day

June 4, 1968

1

—from *Robert Francis Kennedy— a Poem*

Edward Sanders

That day

John Lennon rerecorded the lead vocal  
for "Revolution"

lying flat on his back  
at the studio on Abbey Road

Sirhan awakened around 8  
He had planned to go to the horse races  
at Hollywood Park

But he purchased a newspaper  
& had no taste for the horses running that day  
so opted to go target shooting

He drove to the East Pasadena Firearms Co.  
& purchased some boxes of Federal long rifle .22s

Then had coffee at a Denny's  
& on to the San Gabriel Valley Gun Range  
on Fish Canyon Rd  
in Duarte, outside LA

He arrived about 11:30, signing in  
staying till just before closing at 5  
during which time he fired off  
something like 300 to 400 rounds

When he left, he had loaded his .22  
with bullets called Mini-Mags

—Shane O'Sullivan, *Who Killed Bobby?*, pp. 214-217

A woman named  
Claudia Williams and her husband  
came target shooting

They claimed to have arrived  
around 4 p.m.

Hubbie shot a rifle  
Claudia, attractive, and worked at a topless bar  
asked Sirhan to help her fire her pistol

He complied.

According to the shooting range's "range master"  
Everett Buckner (who told the same story on two  
occasions to the FBI, June 8 & 12, '68)

Buckner said that not long after Sirhan  
had signed into the range

a couple entered, it was circa 10:00 to 10:30 a.m.

The man began firing the rifle on the rifle range  
& the woman, young blonde & good-looking,  
was having trouble firing her .22

Buckner stated to the FBI that when Sirhan  
offered to help the woman  
she exclaimed, "God damn you, you son of a bitch,  
get out of here or they'll recognize us."

Buckner stated that Sirhan did not depart,  
but continued to assist her

(LAPD later claimed Buckner failed a polygraph test.  
After the test, Buckner stated

"I think it's true. I think she said it.  
I still think she said it.")

—pp. 262-264, Philip Melanson,  
*The Robert Kennedy Assassination—New Revelations  
on the Conspiracy and Cover-Up*

That same day Soviet tanks and troops

shoved inward into Czechoslovakia  
ostensibly for maneuvers

3

but excuses were found for leaving them

### The Malibu Surf

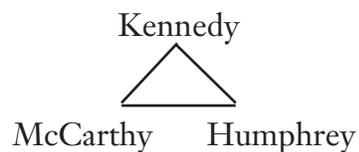
The ocean at Malibu  
churned in the fog  
the morning of the win

where Robert and Ethel lay sleeping  
in a house overlooking the  
ceaseless peace of the beach.

A brief night striving to restore his vim  
in the tiredness of nearly nonstop  
plane rides, motorcades, rallies, speeches,  
chatting with the press, phone calls,  
staff meetings, & other body-bashing stresses

in an "On the Eve" set of hours  
before the sea-like pressure of Time  
bore him forward to  
further contests for delegates  
such as the New York primary two weeks ahead  
& a convention in Chicago.

The struggle for delegates  
was still a triangulation of



McCarthy was not about to drop out  
especially with his strength among New York's antiwar activists

It was a strange equation: the big city bosses  
and state chairs  
clutched many a delegate to their chests

Mayor Richard Daley of Chicago, for instance  
had a batch of clout

& RFK, after California  
was going to have to convince Mr. Daley, & others  
that Humphrey was not the anointed

4

### Goofing in the Tiredness

The Frankenheimers had given  
Ethel and Robert their own bedroom  
where they could rest for a few hours

RFK at 42  
had the wiriness of a coiled spring  
& the stamina of a star athlete in service of the Polis  
They said he slept only four hours a night  
but the weeks non-stop had sapped him

You know how it is  
You boing awake  
mind pulsing with stuff to do  
calls to make, issues to jot & plans to polish

plus eating at the crow of his psyche  
the death of his brother  
and vengeance on those who had done it

Ethel was pregnant with their 11th child  
She too had bundles of energy  
which she brought to the campaign  
with friend-rousing grace

Oceanus lay churning just feet from his window  
gray, grim, glimmering and glorious!

It was cold to swim at Malibu  
in the skin-chilling surf and a ten mile wind  
at John and Evans' portion of beach

First RFK, Ethel and  
six of their ten children had lunch

Ethel was pregnant with their eleventh child, Rory (who'd be born in  
December)

Joining them was Theodore White  
in the midst of his research for a book  
on the '68 race

5

Then RFK in trunks  
went with 12 yr old David and 3 yr Max  
to the water's edge  
where he helped build a sand castle

He spotted David  
being pulled down by an undertow  
and dashed into the churn to save him

father and son  
both a bit bruised from the saving.

After swimming in the ocean  
there was more fun in the Frankenheimers' pool

RFK's flashy pink & green Hawaiian trunks  
were in the bedroom lavatory sink

where they remained  
till after the shooting some aides  
early in the a.m.  
arrived to retrieve his personal items

### **A Brief Political Chat**

Edward Kennedy, Richard Goodwin and Fred Dutton arrived  
& there was a bit of political talk

then the candidate took a nap.

Richard Goodwin was getting some food from a buffet  
when he noticed RFK spread out across two chairs by the pool

getting a restless shuteye

That same day in London, at the studio on Abbey Road  
John Lennon rerecorded the lead vocal  
for "Revolution"  
lying flat on his back

Also the same day Soviet tanks and troops  
shoved inward into Czechoslovakia  
ostensibly for maneuvers  
but excuses were found for leaving them

6

and then the same afternoon, as we have noted,  
a universe away  
Sirhan Sirhan went target practicing

(just as hours later he was spotted standing  
in the hotel kitchen on a serving table  
with a “pretty young woman”)

quick-firing 300 to 400 rounds with a .22  
at the San Gabriel Valley Gun Club  
in Duarte, outside L.A.

### **Just after 3 PM**

For that afternoon John Frankenheimer  
had arrayed a row of television sets in the house  
to watch how the election was evolving

At Malibu they learned the first exit polls.  
CBS had taken “spot checks” of 200 sample precincts  
around noon  
and close to 3 p.m. phoned the  
results to press secretary Frank Mankiewicz

49 % for Kennedy  
less for McCarthy

A couple of close RFK aides  
bought themselves bright-hued hippie attire  
to wear to the victory party  
that night at a discotheque called The Factory  
owned by Pierre Salinger & other  
well-known Democrats  
(such as Sammy Davis, Jr.)

### **Speechwriter Richard Goodwin Recalls June 4**

“After breakfast, Bobby called to say he was spending the day at John Frankenheimers’

“The living room of the Frankenheimer house and the adjoining dining room were divided by a glass wall from a swimming pool and a broad patio. Beyond was the gentle-surfed beach. Ethel Kennedy was seated, talking with Teddy White and Mrs. Frankenheimer, but the candidate was not there. Going into the next room for the buffet lunch, I turned casually toward the pool.

“Robert Kennedy was stretched out across two chairs in the sunlight, his head hanging limply over the chair frame; his unshaven face was deeply lined, and his lips slightly parted. There was no movement. I felt a sudden spasm of fear. But it swiftly receded. He was sleeping, only sleeping....

“By the time the telephone brought the first tentative vote projections, Kennedy and Fred Dutton had joined the group in the Frankenheimer living room. One of the networks, having surveyed voters in key precincts as they left the polling places, was now predicting a 49-41 victory over McCarthy.... ‘They were pretty accurate in the other primaries,’ Kennedy remarked.

“‘But not in Oregon,’ said Dutton.

“‘We lost all the undecided there,’ Kennedy replied, then added, ‘Maybe they won’t break away from us here. If only we can push up our percentage a point or two.’

“It seemed then that the extra point or two would make all the difference. We all believed that it was not enough for Kennedy to win in California. In order to soften the blow of his Oregon defeat, we felt he had to win big, and that meant more than 50 percent of the vote, with 40 percent or less going to McCarthy....

“We talked idly, reminisced, discussed future strategy, as if the big victory were already n— not because we were sure, but because that’s the only way politicians can talk.”

“But Kennedy was so tired that even the easily familiar shoptalk came haltingly, and he soon went back to the bedroom for a nap while I drove to my hotel to draft the victory statement.”

—pp. 535-536 Richard Goodwin; *Remembering America*

### **The Dinner at the Frankenheimers**

One account has John & Evans Frankenheimer planning an early dinner and invited some guests over

According to Robert Blair Kaiser’s book *RFK Must Die*

the guest list included director Roman Polanski  
whose movie *Rosemary's Baby*  
was selling a lot of tickets  
and his wife Sharon Tate

8

Other guests were future head of Disney Pictures Frank Wells  
and his wife Luanne, plus actress Anjanette Comer, nightclub owner  
Brian Morris, set designer Richard Sylbert, and a woman named  
Sarah Hudson, who apparently was dating Sylbert at the time.

(I e-mailed Mr. Kaiser a few years ago, questioning him  
as to his source for the 6-4 dinner in Malibu, and he replied  
that Frankenheimer himself told him about the  
guest list and the early meal at his Malibu house.  
Mr. Kaiser's email, dated 5-31-2002, reads: "Ed, yes,  
John Frankenheimer was my source on the dinner  
and the dinner guests. As Frankenheimer recalled the  
story, it seems hardly likely likely that he could have  
gotten the dates confused. He said he and Bobby  
attended the dinner, then hit Pacific Coast Hiway  
and into LA on the I-10, to arrive at the Ambassador.  
I don't put the time down for that arrival, but I am now  
thinking, since you ask, that it couldn't have been any  
earlier than 9 p.m. and possibly even later, because there  
was still some uncertainty about the election outcome  
when they arrived. So they could well have had dinner  
from 7 to 8 p.m. or even 9....")

—printout of Kaiser email in RFK chrono files  
in bankers box in gray baby barn

Perhaps Tate, Polanski and the others  
were invited for dinner

but RFK had been too eager to get to the hotel  
so Frankenheimer quickly took him

before, or just as, the guests arrived?

Or, maybe they arrived, but Robert Kennedy  
had already departed for the Ambassador?

*Robert Kennedy, His Life*, by Evan Thomas  
does not mention an early dinner in Malibu

(I wrote Roman Polanski in Paris seeking clarification  
but no reply)

### **Another Account of The Dinner**

Apparently John Frankenheimer had planned an early dinner and invited some guests over. According to Robert Blair Kaiser's book *R.F.K. Must Die*, the guest list included director Roman Polanski whose movie *Rosemary's Baby* was just about to open, and his wife Sharon Tate.

Other guests, in Kaiser's recounting, were future head of Disney Pictures Frank Wells and his wife Luanne, plus actress Anjanette Comer, nightclub owner Brian Morris, set designer Richard Sylbert, and a woman named Sarah Hudson, who apparently was dating Sylbert at the time.

(I e-mailed Mr. Kaiser a few years ago, and he replied that Frankenheimer himself told him about the guest list and the early meal at his Malibu house.)

However, Evans Frankenheimer, widow of John Frankenheimer, informed me by e-mail during the writing of this book, that there was no dinner served to Sharon Tate, Roman Polanski, Richard Sylbert, Sarah Hudson and the others. She writes: "There was no dinner scheduled at our house in Malibu on the evening of the Democratic Primary, June 4th, 1968. The Kennedys wanted privacy during their stay at our house. There was, however, a large party scheduled at The Factory after the primary. The people you mentioned in your letter were on that guest list. It was not our private party and Sharon and Roman had been invited as guests of Dick Sylbert - the set designer."

Richard Sylbert's widow, Sharmagne St. John, checked Sylbert's day books, and reported the following entry by Sylbert: "On the afternoon of June 5th, (actually the 4th), 1968 we all got into our respective Limousines outside the Frankenheimer's house and drove cautiously downtown to the Ambassador Hotel and walked into the Presidential Suites. One group disappeared with Bobby, while myself and Sarah (Hudson), along with several others went into a nearby suite. There were several old friends already ensconced there, Budd Schulberg, and as I remember, George Plimpton along with the mob of the faithful, chatting and watching the returns on the TV sets in each room...."

So, what is the answer? The past is like quicksand.

—from E.S., *The Life and Times of Sharon Tate*

RFK took a further nap (apparently in the bedroom)  
and then toward afternoon's end, around 6 p.m.  
was eager to head for the Ambassador Hotel in downtown L.A.

Around 6:30 John Frankenheimer himself  
drove RFK in his Rolls Royce  
to victory headquarters

Apparently Ethel was not quite ready,  
and went to the hotel a bit later.

The children were to be transported to a bungalow at the  
Beverly Hills Hotel

### **Problems of History: Figuring out the Trip to the Ambassador**

1. Evan Thomas, in his book *Robert Kennedy, His Life*, p. 387, wrote  
“At 6:30 it was finally time to head back into Los Angeles....

Frankenheimer daubed Kennedy's scraped and bruised forehead with  
some actor's makeup and Kennedy put on a blue pin-striped suit and a  
white shirt that made him look dashing.....” (There was no mention of  
Ethel on the trip.)

2. Jules Witcover says RFK and key assistant Fred Dutton, but without  
Ethel were driven to the Ambassador by “about 6:30.”

Kennedy was eager to get to the hotel, “but Ethel wasn't ready,”  
so Frankenheimer wheeled them in the Rolls.

—Jules Witcover, *85 Days*, p. 254

3. “John Frankenheimer drove the Kennedys and the children down to town  
in his big car over back roads at speeds that made Ethel gasp.... At 7:15,  
they drew up before the Ambassador.”

—Lester David, *Ethel* p. 196

4. Robert Blair Kaiser, in his book *R.F.K. Must Die*, p. 15, mentions only  
RFK being driven by Frankenheimer to the Ambassador; but does not  
write that only RFK and Frankenheimer were in the Rolls.

Frankenheimer wheeled his Rolls-Royce Silver Cloud  
rather rapidly  
    on the Santa Monica Freeway.

Since the last week of March, Frankenheimer had  
shot thousands of feet of film  
    for a documentary on RFK  
    to help him win in the fall

Kaiser's description, from Frankenheimer, has it that RFK  
had been edgy that evening, unable to sit still during supper,  
preoccupied about the outcome of the California primary.

Frankenheimer missed the Vermont off ramp, "and got tangled up in the  
Harbor Freeway interchange. He cursed angrily as he tried to get the Rolls  
headed back toward the Ambassador.

"Take it easy, John," said Bob Kennedy... "Life is too short."

### **Agitated Indeed**

He couldn't really rest  
till after the Convention in Chicago

so much convincing, even wheedling  
    and begging  
        he & his team would  
            have to do

and then of course not much of a rest because  
the fall campaign against Richard Nixon,  
who seemed likely to prevail over Nelson Rockefeller  
    then would loom

So, no wonder RFK was agitated at the hotel  
A writer for *Look* magazine also noticed the agitation.  
Had RFK maybe learned something?  
His mind was long accustomed to  
    compartmentalizing information

Whatever the reason  
the ocean had fully restored his vim

**Kennedy's Suite at the Ambassador**  
the party

In the eager energy of the packed victory suite  
RFK had Hubert Humphrey on his mind

talking about making Humphrey debate him  
how he was "going to chase his ass  
all around the country."

Meanwhile, there was jubilation in the ballroom  
Young fellows in Kennedy straw hats  
& women in white blouses,  
red Kennedy sashes  
and blue skirts

The polls closed at 8  
It became certain that  
a huge Los Angeles pro-RFK vote  
was surging him to Victory!

Shortly after 9, Senator George McGovern called with  
good news from South Dakota  
Bobby had won with more votes than  
Humphrey and McCarthy combined

—P.S., Pierre Salinger p. 196

A call came in from Richard Daley  
(mayor of Chi & a Big Shaker in the Party  
He'd run the Democratic Convention in Chicago in August)  
He was now an official RFK supporter

(Pierre Salinger was next to Kennedy  
when Daley called:

"Bobby & I exchanged a look  
that we both knew meant  
only one thing—  
he had the nomination."

**Sirhan Sirhan that Day and Night**

Three days previous, on Saturday, June 1, 24 year old Sirhan Sirhan had gone to the Corona Police Firing Range, where he later recalled that the range master showed him how to shoot at human targets and vital organs. Then, on the afternoon of June 4th, while the polls were still open for the Primary, Sirhan went target shooting in a company of a pretty young woman, quick-firing 300 to 400 rounds with a .22 at the San Gabriel Valley Gun Club in Duarte, outside L.A.



**Sirhan's .22**

In recent years, Sirhan has been examined and hypnotized for 60 hours over a three-year period, beginning in 2008, by a Harvard University memory expert, Dr. Daniel Brown. Half of the interviews involved hypnosis, and Dr. Brown has reported, in a court filing in 2011, the following about Sirhan Sirhan's memories of what he did on June 4, 1968:

“Mr. Sirhan freely recalled going to the gun range during the day of the assassination.” Sirhan claimed he arrived at the Ambassador later that evening, looking for a party. Dr. Brown states that Sirhan recalled: “Now I’m going to another area ... I don’t know the name ... Later I heard it was the Embassy Room ... it’s like a huge hallway ... tremendous lights ... no tables ... the brightness ... a lot of people ... I’m getting tired... I wasn’t expecting this ... It’s getting hot ... very hot ... I want to get a drink. A make-shift bar area ... I see a bartender... a white smock... he looked Latin ... we just nodded ... I told him what I wanted ... it’s like I have a relationship with this guy ... Tom Collins ... I drink it while I’m walking around ... this bartender ... he wasn’t looking for a sale ... he wasn’t talkative ... it is like he’s communicating with gestures ... a nod after I paid for it.

“I’m still looking around ... he didn’t make it (the drink) right in front of me ... he made it and brought it over ... after that I came back again ... it was like a routine between us ... like I’m more familiar ... like I’m a regular customer of his ... I don’t remember seeing him before ... it seemed like he was a professional ... he never initiated a conversation but after a second time it was like there was a communication between us ... he knew what I wanted ... it’s hard to figure out if he’s targeting me or I’m targeting him ... I don’t remember him saying anything like ‘shoot Kennedy’ or anything like that ... he’s just very quiet ... I begin to get tired ... I sat down on one of the couches... I remember feeling that I had to go home... very bright lights... like under the sunlight... I want to go home ... I’ve seen the party.”

Dr. Brown: “It is notable that at this point in time Mr. Sirhan can only think about going home. Again, his expressed desire to leave the party and go home does not suggest the motivation of an assassin ready to kill a presidential candidate shortly thereafter.”

Sirhan did attempt to go home: “I get in the car ... I couldn’t think about driving the car

... it was late ... I sit in the car ... I couldn't make myself drive it ... There was no way I could drive the car ... I don't want to chance it ... I wanted to sleep ... I wanted to sleep ... sleep ... sleep ... sleep. Then I go back to the hotel to get some coffee."

According to Brown, "Mr. Sirhan recalled re-tracing his steps to the same bar. When Mr. Sirhan arrived at the bar he asked the same bartender for coffee. The bartender told him that there was no coffee at the bar. An attractive woman with a polka dot dress was sitting at the bar talking to the bartender. She over-heard Sirhan asking for coffee and she said that she knew where coffee was."

Sirhan does not recall bringing his .22 from his DeSoto into the hotel. Dr. Brown: "Mr. Sirhan is adamant in his belief that he never brought the gun into the Ambassador Hotel. When asked to explain how he might have gotten a gun, he recalled being bumped up against and pushed around in the crowd on his way back to the bar to get coffee. He speculated, without specific recall, that the gun might have been placed in his waist band without his knowing it. It is also possible that the girl in the polkadot dress handed him the gun, but he does not remember so."

### **The Delegate Situation**

Hubert Humphrey announced he was running  
in late April  
after Johnson had abdicated

He picked up backing from labor unions  
and other Democratic groups

He did not enter the primaries  
but focused on  
getting commitments from delegates  
in non-primary states

while Humphrey stand-ins ran in certain states.

By the California primary  
Hubert Humphrey  
was ahead in committed delegates

With a California victory  
RFK had a good chance  
to overtake the vp  
on the issue of his support for the war

(In the 1968 primaries

- a. Lyndon B. Johnson won New Hampshire
- b. Eugene McCarthy had won Wisconsin & Oregon  
and would go to to win Illinois, Massachusetts, New Jersey,  
and Pennsylvania
- c. Robert F. Kennedy won California, Indiana, Nebraska, DC  
and South Dakota
- d. Stephen M. Young, as stand-in for Hubert Humphrey, won Ohio
- e. George Smathers, standing in for Humphrey, won Florida)

### **RFK's Plans for the Next Several Days**

He intended to rest 2-3 days in California  
then head off to New York  
in the struggle with Humphrey  
for the June 18 Primary

### **Were Angry, Murder-Minded CIA Officers on Hand in the Embassy Room at the Ambassador Hotel Before and After the Shooting?**

A few years ago a filmmaker name Shane O'Sullivan became interested  
in the killing, and put together a film titled, *RFK Must Die*  
(not to be confused with Kaiser's book)

During his research Mr. O'Sullivan  
viewed still photos (on microfilm) and films taken at the  
Ambassador Hotel that fateful night

and found images of three humans  
which he is sure are key CIA mal-minds  
on hand in the Embassy Room  
before and just after the shooting:

1. David Morales, a hefty CIA veteran  
with a Touch of Evil to his demeanor  
who apparently later on in 1973  
bragged about being in Dallas during JFK  
and also on hand for RFK:  
" I was in Los Angeles when we got the little bastard."
2. Gordon Campbell  
a CIA officer

3. George Joannides  
a highly placed CIA snuff-oid

16

(Joannides was hauled out from retirement later (in 1978)  
to serve as the CIA's liaison with the  
far-famed House Select Committee on Assassinations)

Morales was seen standing in the back of the ballroom  
in "news coverage" images  
"in the moments between the end of" RFK's speech  
and the shooting

"Thirty minutes later," O'Sullivan has written, "there he was again,  
casually floating around the darkened ballroom  
while an associate with a pencil moustache took notes."

(could the pencil moustached guy  
be the one mentioned by Sirhan Sirhan  
as taking him to the police firing range  
& conducting notebook-writing sessions  
with him via short wave radio?)

(Also the possibility that the wide-bodied and hefty CIA regime-toppler  
named David Morales was at the Ambassador  
calls to mind an FBI interview with Juan Romero  
an employee at the Ambassador kitchen who had knelt above  
the stricken Candidate by the ice machine:

"Approximately two days before the shooting occurred....  
he (Romero) was working at the hotel when he was approached by two  
white males. He recalls that one of the white males was very stout....  
and approximately 45 years old.... The stout one talked to him  
and asked him where he could get a hotel jacket similar  
to the one Romero was wearing. He told Romero  
that they were police officers, but Romero did not ask for  
or see any identification.

"Romero reluctantly took these individuals down to the  
supply room area, but when they arrived there, the  
supply room was closed."

—FBI Kensalt RFK report, p. 383  
in RFK boxes in gray baby barn

Was the stout man Romero mentioned

(There has been controversy raised over the identification of  
Gordon Campbell and George Joannides

with some claiming they were merely executives with the  
Bulova Watch Company.)

The questions remain: were dire CIA snuff-oids  
on hand at the Ambassador  
at the moment the Senator was hit?

### **Kennedy and the Kitchen Route**

The candidate tended  
to use back elevators and then a path through the kitchen  
to the hotel ballrooms for speeches

In Oregon he used the kitchen path, and  
at the hotel in San Diego, a freight elevator

so Sirhan's handlers knew well before the night of fate  
that since the target would come down the freight elevator  
& through the kitchen  
to the Ambassador ballroom  
he'd likely go back out that way.

The Ambassador, with 600 rooms  
had plenty of space  
for a support team  
  
to work on an assassination

### **Way Above Fire Code**

The crowd was up to maybe 1,800 in the Embassy Room  
way above fire code,  
and it was very very warm

The overflow went down one floor  
to the Ambassador Ballroom

One thing the thousands of pages of FBI RFK assassination files reveal  
was how many film crews  
from around the world  
were positioned in the victory room

18

I figure the killers maybe  
had a TV or media team in the ballroom  
with walky talky or radio ear piece contact  
with Sirhan's baby sitters

(Recall the assertion that Army personnel  
were taking pictures from a nearby roof  
before and during the moments that Martin Luther King was shot)

All the film and TV crews that were listed  
in the FBI Kensalt files

makes me wonder if the kill-team  
did not actually at least film the stage  
while they kept their eyes on it

if only to radio the kitchen  
that Kennedy was on his way)

### **Additional Killers at the Ambassador?**

Writer/filmmaker Shane O'Sullivan  
showed former CIA officer Brad Ayers  
a twenty minute film of footage taken that night  
at the Ambassador  
and assembled by LAPD

and Ayers identified a guy who was a CIA off-oid  
named Gordon Campbell, who was walking with another  
guy through the crowd right around the time of the killing.

Ayers located for O'Sullivan another guy  
named "David Rabern, Covert Operations Specialist"  
whom O'Sullivan interviews on videotape.

Rabern lived near the Ambassador at the time of the assassination.  
Rabern recalled on tape that a CIA guy suggested he be there on election night.  
He was, and was leaving the hotel, after the speech, when he heard the faint  
popping sounds of the shooting.

O'Sullivan showed Rabern a picture of Campbell and Joannides, 19  
and Rabern said he'd seen Campbell earlier that evening speaking with Morales.

David Rabern, a CIA agent in L.A. in June of 1968,  
speculated that he felt that there were probably more than one  
armed assassin on hand in the hotel that night,  
prepared to kill RFK.

He spoke about camouflaged firearms, housed in various ways,  
such as in a purse,  
which could be "popped open" to reveal a firearm. Pop pop.

"Silencers can be made out of all kinds of things," said Mr. Rabern  
"maybe a book or something like that."

You walk up, say, to someone in a busy airport.  
"You pop them. Then you walk away  
in the other direction."

O'Sullivan asked Rabern if he could tell O'Sullivan how he knew  
Gordon Campbell. Rabern replied, after a slight pause, "No."

Is Campbell still alive? asked the narrator.  
Rabern: "To my knowledge, he is."

### **More than One Robo-programmed to Help Kill RFK?**

It's indeed possible that more than one person was  
programmed to act under hypnotic suggestion

Don't scoff!  
Robotech is robotech  
& likely much more perfected in 1968  
14 years after the experiments of 1954

It's possible that the robo-doctors got their hands on  
Mr. Cesar the security guard escorting Kennedy at the end.  
And maybe even one or two members  
of Kennedy's entourage

or even a staff person at the hotel

to help steer Kennedy  
toward the Fatal & Unguarded Death-Trough

(Indeed, Theodore Charach, creator of the film, “The Second Gun”  
 in a press conference in 1995 stated that he believes  
 that Thane Eugene Cesar shot RFK in the head  
 but was programmed so that, like Sirhan,  
 he has no memory of the shooting)

—from article on Charach 1995 press conference  
<http://www.ctka.net/pr795-2gun.html>

(Back in 1971, Mr. Charach filmed an interview with  
 Don Schulman, at the time of the assassination  
 a runner with LA tv station KNXT)

It contained the following colloquy:

“Now, how far was Sirhan from Senator Kennedy at the time?”

Schulman: “I would say approximately from three to six feet.”

“Where was this guard who was firing his gun?”

“He was standing directly to the side and back of Kennedy.”

“On what side?”

“He was standing on the right-hand side... I didn’t see  
 everything that happened that night because of the blinding  
 lights and the people screaming, but the things that I did see,  
 I’m sure about. And that is, Kennedy being shot three times;  
 the guard definitely pulled out his gun and fired.”

—pp 329-239, Shane O’Sullivan, *Who Killed Bobby?*

Hypnotism expert Dr. Herbert Spiegel  
 gave the excellent researchers Jonn Christian and William Turner  
 a lead on robo:

Anything mentioned in the presence of a subject  
 under hypnosis is automatically etched into his mind  
 especially if it comes from the hypnotist,  
 and it might flow out at any time

I think that the intelligence agency robot-makers  
 had public interfaces,  
 probably some hypnotists in L.A.

recruited victims  
 did background checks  
 then did their work on them  
 preparing them to kill

Sirhan  
 was unable to recall anything about the assassination  
 during a 3-hr meeting  
 with Kenneth Hahn and L.A. elected Supervisor Baxter Ward  
 at Soledad Prison  
 on June 2, 1977

"I can't remember I can't remember" he said  
 when asked about motive and if anybody else were involved

It's a blank.

### **Sirhan Recalling the Woman in the Polka Dot Dress**

"He remembered going to the hotel, he said, but not necessarily because Kennedy would be there. The night was still a jumble of twisted images. There was the meeting with the girl in the polka dot dress whose name he never knew.

'I met the girl and had coffee with her,' he recounted. 'She wanted heavy on the cream and sugar.

After that I don't remember a thing until they pounced on me in that pantry.'"

—William Turner's report on visiting Sirhan at San Quentin 9-12-72. in *The Assassination of Robert F. Kennedy*, p. 193 Carol and Graf edition.

### **Sirhan Staring by the Teletype**

About 10:30, a Western Union teletype operator noticed that Sirhan had come over to her machine and stood there staring at it She asked him what he wanted.

He didn't answer, just kept staring

She asked him again

He just kept staring.

She said that if he wanted the latest figures on Kennedy he'd have to look at the other machine

He just kept staring.

Was he really programmed to shoot at Robert Kennedy?

The CIA and the military had developed the techniques  
to fashion robo-assassins  
back in the 1950s.

Techniques are techniques  
and they existed in the spring of 1968.

There were those in the Los Angeles area in 1968  
with government expertise in programming people  
to be unwitting CIA couriers, at least

Did one or more of them robo Sirhan's behavior  
by programming him  
to shoot the candidate?

It's likely they started studying RFK's final 85 days  
parsing the campaign plans  
till he could be isolated correctly  
& the scythe of the right  
could cut

(a good book to read, which explores the question of robo, is  
William Turner's and Jonn Christian's  
*The Assassination of Robert F. Kennedy*)

### **Candy Jones**

In '76 a very interesting book was published  
*The Control of Candy Jones* by Donald Bain

which told the story of top fashion model Candy Jones  
who was recruited as a courier by the CIA

and whose control officer and hypno-programmer  
was a California gynecologist

who created an alternative personality in Ms. Jones  
which would surface and take control  
during courier missions

which lasted through the 1960s into the early '70s

Jones claimed that her California hypno-programmer once took her to CIA headquarters in Langley to demonstrate how completely she had been programmed

The robo-programmer would summon Jones's alternate personality by saying "A.G.! A.G.!"

or over the phone, "tick tock tick tock....."

Jones' CIA hypnoprogrammer has been identified as a gynecologist with a practice in San Jose

Also involved in CIA hypnoprogramming was a Los Angeles doctor named William Kroger  
a well-published expert on hypnosis  
who taught, it is alleged, robo techniques  
to the San Jose gynecologist

### **Robo Instructions By Phone**

In the summer of 1978, during Jimmy Carter's term, the CIA released to the public some 200 additional documents on Experiments with Hypnosis, and Hypnosis-with-Drugs (this was during the tenure of CIA director Stansfield Turner)

Writer David Wise, a specialist in U.S. intelligence activities and government secrecy, published an article in September of 1978

in which he quoted from one of the just-released CIA mind control documents.

A February 1954 memo stated that a CIA hypnotist got a woman "who had expressed a fear of firearms" to shoot a pistol at a sleeping associate. The woman was told to "pick up a pistol nearby and fire it at Miss (name deleted)." The hypno-programmer told the pistol-holder that "her rage would be so great that she would not hesitate to kill."

The memo goes on to say that the woman "carried out these suggestions to the letter, including firing the gun at Miss (name deleted), then proceeding to fall into a deep sleep." Then the woman was awakened whereupon she could recall nothing, would not touch the gun, "and

The same batch of 1978 CIA releases showed that programmed CIA hypno-couriers could (like Candy Jones) be put into a trance state during a telephone call from a robo-handler by means of a code word.

### **CIA Robo-Murd**

January 1954 and Forward

The CIA called it “ARTICHOKE.”

Among other things,

it was the code-name for a technique  
to cause someone to do something  
“against their will”  
including murder.

There was a CIA group called the “Artichoke team”

which was ordered in January 1954

to “give an evaluation” of a “problem”

What problem? The following one:

“As a ‘trigger mechanism’ for a bigger project

(maybe a CIA coup somewhere)

it was proposed that an individual..... well established socially...

(in a country whose name was deleted by the CIA

in their Freedom of Information Act response)

be induced under Artichoke to perform an act involuntarily

against a prominent (deleted) politician or if necessary, against

an American official....

“It was proposed that the individual could be surreptitiously drugged

....at a social party, Artichoke applied, and the subject induced to

perform the act of attempted assassination at some later date.”

In late January of ’54, there was a CIA dispatch which read

“Herewith report of Artichoke team on first assignment.

Considering the speed with which we had to operate,

I believe it went extremely well.

We were ready when called upon for support,

even though the operation did not materialize.”

In this poem, I use the term “ARTICHOKE”

to cover all the CIA research till, say, late ’67

such as the implantation of alternative personalities

All of it under the hubris of off-oid Dr. Sydney Gottlieb  
but fed also to the Army, Navy and Air Force

all feeding from  
the same  
robo-trough

CIA Director Stansfield Turner testified in 1977  
that the CIA research into robowash  
& behavior control

was carried out at 80 institutions  
including 44 colleges or universities

as well as hospitals, prisons  
& pharmaceutical companies

as ARTICHOKE  
was re-named MK-ULTRA  
which had its heyday during the years 1953-1963

MK-ULTRA had in its service  
185 non-governmental researchers  
in 149 separate research projects

—testimony of CIA director Stansfield Turner  
before the U.S. Senate, 8-3-77; *New York Times*,  
August 4, 1977

### **WKUH— Willing to Kill Under Hypnosis**

CIA hypno-research 1951-1954

“Walter Bedell Smith, Director of Central Intelligence in the early 1950s, supported mind control experimentation in a program so secret that all correspondence about it was on an EYES ONLY basis. Smith wanted to know

‘whether effective,  
practical techniques exist whereby an individual can be cause  
to become subservient to an imposed control; and subsequently  
that individual be unaware of the event.’

—Memorandum from Walter B. Smith

This became the prime goal for CI research over the next two decades. Of special importance to Smith was the ability to utilize hypnosis for the creation of amnesia.

One CIA memo states the research goal as follows: "CI interest is in the specific subject of devising scientific methods for controlling the minds of individuals."

— Report of Special Meeting, June 1951

Another CIA Memorandum (1952) stated the objective in this language:

"Can we get control of an individual to the point where he will do our bidding against his will and even against such fundamental laws of nature ... as self-preservation?"

Morse Allen, in the CIA's Office of Security, became interested in hypnosis as part of the CIA's Project BLUEBIRD (later renamed ARTICHOKE). He placed a telephone call to a stage hypnotist in New York to arrange for CIA agents to receive specialized training in hypnosis. When the CIA agents arrived for training, the hypnotist spent an hour and a half talking about his sexual misadventures with hypnosis. He claimed that he used hypnosis to induce young girls to have sexual intercourse with him. When he traveled, he told the agents, he spent five nights a week in bed with different women. One of his latest conquests involved the hypnotic seduction of a woman who played in a concert orchestra; he had given her an hypnotic suggestion that he was her husband.

These acts of immorality interested the CIA agents. It demonstrated the possibility of moving people beyond their moral codes, the possibility of creating sensory distortions, the possibility of utilizing covert rapid inductions, and the possibility of subsequent amnesia. Thus, the CIA's earliest interest in hypnosis research was sparked by hypnosis being used for the purpose of seduction.

Beginning in 1951, Office of Security personnel met two or three times a week and practiced hypnosis on their secretaries. Occasionally they were joined by hypnosis experts. The records of their work for the next several years are contained in more than two thousand pages of documents.

By February 1954, Morse Allen had replicated many laboratory studies confirming that subjects will apparently follow hypnotic instructions to "kill." Allen hypnotized one secretary into a deep trance and instructed her to remain "asleep" until he ordered otherwise. He then hypnotized another secretary and told her that if she failed to awaken the sleeper, she would become enraged and shoot to kill. Even though the second secretary had previously indicated she had a fear of firearms, she picked up the apparently loaded pistol and "shot" the unawakened sleeper. When brought out of the trance, the secretary who pulled the trigger had amnesia for the event and vehemently denied she would ever shoot anyone.

To dramatize their results, the CIA experimenters wrote a script for a film to demonstrate the remarkable powers of hypnosis. The film was entitled *The Black Art*. In the opening sequence an "Oriental character" is having a drink with an American agent. A

drug surreptitiously placed in the drink causes the Oriental man to fall asleep. While drugging, he is hypnotized and programmed. The next scene shows him opening a safe containing secret files. He removes these files and brings them to the American agent who then reinforces the hypnotic suggestions. At this point the voice of a narrator asks:

Could what you have seen been accomplished without the individual's knowledge?

Yes.

Against the individual's will?

Yes.

With complete amnesia of performing the act?

Yes!

How?

Through the powers of suggestion and hypnosis.

By mid-1954, Morse Allen's group was pushing hard for permission to conduct "terminal experiments" with hypnosis. Allen wanted to know if the hypnotic controls, and buried information, could withstand torture that could prove fatal, and whether the hypnotic controls would stand fast against the unlocking suggestions of another hypnotist. Permission was granted and covert field tests were scheduled abroad during the summer of 1954. At the last moment, however, the tests were cancelled. It is not known whether they were ever rescheduled.

Morse Allen's work drew to a close at the end of 1954 when his dominion over the hypnosis experiments was altered by a much larger program on mind and behavior control, named MKULTRA.

—pp. 18-19, Declaration of Alan W. Schefflin, November 17, 2011, in filing of William Pepper in his court request for new trial for Sirhan Sirhan

### **MK-SEARCH, Project Spellbinder**

In late August of 1964  
CIA official Sydney Gottlieb  
put into place a project called MK-SEARCH.

setting up safe houses in Chi and LA

and "another \$150,000 had been given to a Baltimore laboratory to research micro-organisms that could 'induce anything from kinky sex to simulating death by carbon-dioxide.'

"MK-SEARCH expanded rapidly. Abandoned projects were reactivated, old ideas revived. Among them was the use of hypnotism.... Dr. Gottlieb gave that project a new code-name, Operation Spellbinder and assigned an initial \$50,000 to try one

more to create an assassin who would strike  
upon receiving a key word planted in his mind  
under hypnosis.

28

“A member of the American Society of Clinical and Experimental Hypnosis was recruited for the purpose. The hypnotist was dubbed ‘Fingers’ by Dr. Gottlieb from the theatrical way he used his hands to put a patient into a trance. Dr. Gottlieb chose him because his file said Fingers had no qualms about ‘terminal’ experiments.”

pp. 272-277, *Secrets & Lies*, Gordon Thomas

### **1967-'68? Project Often (or Often-Chickwit)**

“When Dr. Gottlieb took over the CIA’s new Office of Research and Development (ORD), it quickly became his flagship for even more bizarre and potentially far-reaching experiments in mind control.

“The most innovative and daring Agency doctors had been transferred there, and a number of young consultants from civilian medical research laboratories had been recruited.

“The ORD team also included chemists, biologists & general physicians from the Army Chemical Corps. Dr. Gottlieb had persuaded Helms to authorize \$150,000 as an initial grant to ORD’s first project. It was called Operation Often.

“Dr. Gottlieb reminded colleagues that ‘often’ they were close to goals before pulling back, and ‘often’ they forgot the only scientific way forward was to learn from the past. That would not happen in Operation Often.

“This operation was based on Dr. Cameron’s earlier research into the supernatural. Operation Often was going to go further, exploring the world of black magic.

“In Dr. Gottlieb’s mission statement the intention was to ‘harness the forces of darkness and challenge the concept that the inner reaches of the mind are beyond reach. The project will aim to create a new kind of psycho-civilized human being.’”

Operation Often, writes Gordon Thomas,

visited fortune tellers and “in the larger cities,  
the well appointed offices of the psychics  
who served the rich and powerful.”

29

Researchers used the cover of the Scientific Research Institute.

It looked into demonology, and satanists and satanism.

This project began ca. 1969-1970, and lasted till ca. early '72.

—pp. 295-299, *Secrets and Lies*, Gordon Thomas

### **Robo of Sirhan at L.A. Parties?**

In my researches for my book on the Manson group  
I learned of the work of an INS agent who  
was investigating a cult which had a satanic component  
which supposedly put on parties in L.A. in late  
'67-early '68  
which Sirhan attended.

Was he being handled by a  
CIA-impregnated cult? That is,  
were the Artichoke/MK-ULTRA/Project Often  
methods applied to Sirhan  
at one or more of these parties?

### **On the “Lastingness” of MKUltra, Artichoke, and Project Often Methodologies**

A wheel is a wheel  
a method is a method

Robotech is robotech  
if it was developed in the 1950s & '60s  
it could work in 1968

### **A Volunteer and the Woman in the Polkadot Dress**

11:30 p.m.

A key-punch operator named Sandra Serrano had chaired the  
Pasadena-Altadena area Youth For Kennedy Committee

and had come to the Ambassador to celebrate

but, because of the heat, left the crowded ballroom  
to sit outside on a exit stairway. It was about 11:30 p.m.

Three people came up the stairway past her  
a woman in a polkadot dress  
and two men  
one of them she later recognized as Sirhan Sirhan

She remained on the stairway, she said, about another 1/2 hour

—pp. 14-15, *Shadow Play*, Melanson/Klaber

### **Walky Talky Outside the Door**

Outside RFK's door at the hotel  
were plenty of reporters  
plus a woman with a walky-talky,  
for instance

so that a spotter for the kill-team  
could have easily been there unnoticed.

RFK went down one flight to  
speak with NBC  
then back up to do the same with CBS,  
then ABC, then Metromedia

He was pitching McCarthy and his supporters  
to join him to deny Humphrey the  
nomination

California was not the final —but was the primal primary  
and now it was a matter of phone-power,  
mystique, twisting local Dems  
& jostling the War Caste.

### **The Kennedy Suite toward Midnight**

The place was packed with favored friends & campaigners

just before going down to the ballroom  
he was talking with a close assistant

and whispered that he thought  
they should tell Senator McCarthy  
if he should withdraw and support him  
“I’ll make him secretary of state.”

In the superenergy of the victory suite  
RFK had Hubert Humphrey also on his mind

talking about making Humphrey debate him  
and, as we have noted,  
how he was “going to chase his ass  
all around the country”

because at the moment of RFK’s final walk toward the  
elevator down to the kitchen  
the delegate totals were:  
Hubert Humphrey 561  
Robert F. Kennedy 393  
Eugene McCarthy 258.

In the final minutes in his suite  
he chatted with Budd Schulberg  
and some of his staff  
on what to say

Kennedy was speaking with John Lewis:  
“You let me down today,” he joked. “More Mexican-Americans  
voted for me than Negroes.”

Those who heard laughed. “Wait for me,” Kennedy said to Lewis,  
“I’ll be back in fifteen or twenty minutes.”

To the Civil Rights hero, RFK looked so happy  
“he could have floated out of the room”

He had a gulp of ginger ale  
Scanned himself in a mirror  
then he was urged to go down

As he left he asked that Al Lowenstein  
(organizer of the '67 Dump Johnson movement)



There were jubilant young men in Kennedy straw hats  
& women in white blouses

33

red Kennedy sashes  
& blue skirts

At first, there was trouble with the microphones on stage  
which after about 20-30 seconds was taken care of  
and wow was the stage crowded!

It was a time of playful joy  
The winner first congratulated  
Don Drysdale of the Dodgers  
who'd just won a 3 hit shutout

"He pitched his sixth straight shutout tonight  
and I hope we have as good fortune  
in our campaign."

He thanked those who'd helped him  
It was very very hot in the ballroom

The speech would run around 12 1/2 minutes  
well enough time  
to place the robo-array  
into position

### **Too Close to Ethel**

The pregnant Ethel Kennedy  
required security protection  
during the speech

She was pregnant with their 11th child!  
and resplendent in what one biographer described as  
a sleeveless orange and white Courreges minidress,  
with horizontal stripes above the midriff,  
large circles below, with white stockings.

On the platform  
Ronald Bennett  
was taking pictures  
—the area was shovy-packed,  
and his camera, in the crush,  
kept pushing against Ethel;

She complained  
 (Bennett was situated  
 right behind her)

"Rosy Grier grabbed him  
 from behind, placing  
 one hand around his stomach,  
 so as to prevent him  
 from being pushed into Mrs. Kennedy."

—FBI Kensalt investigation p. 348  
 #2-2 in E.S. files

### **Frankenheimer Watching on TV Monitor**

After John Frankenheimer had driven Kennedy to the Ambassador,  
 as he later told an interviewer,  
 "I was supposed to be the guy standing next to Bobby on the podium."

Instead, the filmmaker decided to watch the speech on a tv monitor  
 "in the archway." As he was watching, he believed he perceived  
 Sirhan Sirhan brushing past him. "It was like Manchurian Candidate.  
 I felt this shaking inside of me."

Just before the shooting, Frankenheimer told the interviewer he  
 returned to his automobile to await the candidate, and heard the  
 horrid news over the car radio.

Waiting with Frankenheimer was his wife Evans  
 Perhaps they were going to drive Ethel and Robert  
 to the victory celebration at the Factory discothèque

Outside the Ambassador John Frankenheimer and his wife Evans  
 waited in the Rolls during the speech  
 to drive Ethel and Robert to the Factory

### **Pierre Salinger During the Final Speech**

While RFK spoke, "I began to think about the plans for the rest  
 of the evening. I was hosting a big victory party at The Factory,  
 a new Los Angeles discotheque of which I was part owner, along  
 with Paul Newman, Peter Lawford, and Sammy Davis, Jr." (The latter  
 was scheduled to perform at the party.)

Kennedy after the tiring rigors of California  
intended to rest  
    2-3 days in California  
    then head to  
        campaign in  
        New York

**A Plan to Talk with Pencil Press  
Fred Dutton Interrupts and Changes  
RFK's Stage-Exit Plan**

The FBI interviewed Uno Timanson, Ambassador vp:

“After the Senator had completed his victory speech  
in the Embassy Room, he was preparing to lead the Senator down  
down to the Ambassador Room through the enclosed stairway. Just  
before the the Senator's speech was completed, Fred Dutton, one of  
the Senator's aides, asked Timanson if there were television sets in  
the Ambassador Room, and Timanson told him there were. It was then  
decided that the Senator would visit the Press Room to make a  
press release. Timanson escorted the Senator and his party  
through the hallway behind the Embassy Room and into the pantry area.”

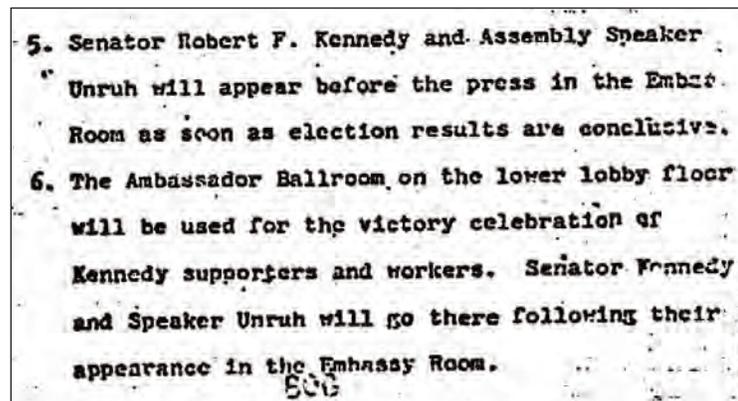
Did someone  
suggest this new  
route to Dutton?  
If so, then  
was that person  
part of the  
plot?

So, the decision was made by Kennedy's staff  
likely solely by Fred Dutton  
apparently on the moment  
to do a session  
    with the pencil press  
in the Colonial Room

His security guys were prepared  
to take him to the pencils  
by side steps off the stage

Therefore, while Kennedy was standing at the dais to speak Fred Dutton told Uno Timanson, an executive at the hotel that Kennedy would not be going down to the Ambassador Ballroom one floor beneath the Embassy where the overflow was watching RFK on television monitors

(The official daily press schedule had indicated he would go to the Ambassador Ballroom after his speech. Below is part of the “Memo to the Press” listing the June 4 schedule issued by Kennedy headquarters:



—from FBI Kensalt report, p. 806

“The Senator will go to the Colonial Room,” Fred Dutton told Timanson “to have a session with the pencil press.”

(see Robert Kaiser, *RFK Must Die*, pp. 23-24)

The hit-group likely had a person  
on hand, posing as security personnel  
who would have learned the new plan for RFK  
after the speech

and thus was able to maneuver Sirhan Sirhan  
into the shooting zone  
by the RFK path  
through the kitchen pantry

(Hours later Fred Dutton was video-interviewed.  
Dutton said, “While the Senator was speaking,  
(Bill) Barry and I went to look to see what would be  
the route to take him from the stage  
to where he went next.

There was one possibility of his going off to the right of the stage and down a flight of stairs to an overflow crowd in a room on the next lower floor. However, in order to avoid further crowd scenes which we had in the Embassy Room... and because we had a number of reporters waiting to talk to him, we decided to take him... to a press room adjoining the Embassy Room.

“Barry and I saw the Senator was speaking, walked that route, through the hallway where the shooting finally occurred. Walked over, walked back very quickly... We came back and went up on the stage.”)

—Shane O’Sullivan, *Who Killed Bobby*  
p. 169

### **Sirhan Taken by Polkadot to Ante-Room by the Stage Where RFK is Speaking**

Sirhan’s Later Recollections of  
Being in an Ante Room off the Stage  
Where RFK is Speaking then Being led  
into the Kitchen Pantry

Dr. Daniel Brown, in his report to the court on his 60 hours of interviewing and hypnotizing Sirhan Sirhan, stated that Sirhan was led to a room off the stage while Kennedy was giving his 10 minute victory speech:

“The woman in the polka dot dress then took Sirhan by the hand and led him to the ante-room behind the stage where Senator Kennedy was speaking.” There they found some coffee at which point, Sirhan begins to feel attracted to her (“It was my job to woo her”) when all of a sudden, according to Brown, “they are interrupted by an official with a suit and clip board. This official tells them that they cannot stay in the anteroom for security reasons, and the official then tells the girl in the polka dot dress to go to the kitchen.”

### **Official With Suit and Clipboard Sends Sirhan and Polkadot from an Anteroom by the Stage to the Kitchen**

Sirhan to Dr. Daniel Brown: “All of a sudden they tell us, we have to move. This guy comes

by wearing a suit ... darkish hair ... a big full face ... seems like he was in charge ... he wasn't wearing any uniform ... wearing a suit ... she acknowledges his instruction ... he motions towards the pantry. The man said, 'you guys can go back in this room.' I followed her. She led ... I was a little like a puppy after her. I wanted to go back to the mariachi band ... but she went straight to the pantry area ... with my being so attracted to her I was just glued to her."

Sirhan was clueless, possibly drugged. "She" and the "official" led him to the very place that the assassination was to occur.

RFK's victory speech was just long enough  
to get the kill-team surely in place

The patsy, Mr. Sirhan by the tray-stacker  
with Polkadot

The actual killer  
either waiting by the ramp  
leading down to the kitchen/pantry swinging door

or waiting just inside

### **Security Guard's Statement to FBI**

Stanley Kawalec was a security guard for the Ambassador Hotel  
Mr. Kawalec told the FBI that "his station was in a hallway  
which is located directly behind a small anteroom  
which, in turn, is located directly behind the stage in  
the Embassy Room"

on which stage RFK delivered his victory speech.

"Kawalec advise that as Senator Kennedy was completing  
his speech, he was ordered by the Chief Security Officer,  
Mr. William Gardner, to vacate the spot which he had  
directly behind the stage and assume a position in the  
Embassy kitchen area."

He was to control the crowd "and make a passageway  
for Senator Kennedy through a side door of the  
Embassy Room through the Embassy kitchen to the  
Colonial Room where the Senator was to have a press  
conference"

Kawalec placed himself at the end of a steam table

facing the Senator  
when he heard shots

39

saw Kennedy was hurt

and worked with two LA Firemen  
to keep onlookers away from  
the fallen Senator

—FBI interview of Stanley Kawelec, 6-7-68  
facsimile of interview on Mary Ferrell Foundation website  
[www.maryferrell.org](http://www.maryferrell.org)  
RFK Assassination: L.A.F.O. #56-156, Miscellaneous Documents

### **His Final Speech**

After adjusting the microphones, and a fairly lengthy  
list of those he thanked for their help

Kennedy spoke for approximately ten minutes  
(well enough time to get the robo-team in place)

After congratulating pitcher Don Drysdale  
for his sixth straight no-hit shutout

the winner of California's 178 delegates  
congratulated McCarthy  
He pointed out that the  
"country wants to move in a different direction,  
we want to deal with our own problems  
within our country,  
and we want peace in Vietnam."

(great applause)

He was looking forward to "a dialogue, or a debate,"  
with Humphrey  
"on what direction we want to go in; what we are  
going to do in the rural areas of our country, what we  
are going to do with those who still suffer  
within the United States from hunger.... and whether  
we're going to continue the policies that have  
been so unsuccessful in Vietnam...."

Then he finished,  
"We are a great country,

an unselfish country,  
a compassionate country  
and I intend to make that  
my basis for running.....  
so my thanks to all of you  
and now on to Chicago  
and let's win there."

The crowd chanted  
in a powerful rhythm  
"We want Bobby, we want Bobby....."

**This way Mr. Kennedy**

The orchestra may have been playing  
Woody Guthrie's This Land is Your Land  
as the Kennedys made to leave



Behind RFK  
the curtain  
leading back  
to the ramp  
heading directly  
to the killing zone

First rule:  
don't let yourself  
get peeled off from your guards

**This way Mr. Kennedy**

His body guards  
Olympic hero Rafer Johnson  
and huge LA Rams tackle Roosevelt Grier

started to help clear a path to Kennedy's left

41

through the crowd  
and to the pencil press

but an assistant maître d' named Karl Uecker  
parted the gold curtain  
to the rear

and reached for Kennedy's arm  
to lead him back through the curtain  
off the platform's back

While a voice urged, "This way Mr. Kennedy"

**This way Mr. Kennedy**

Uecker turned Kennedy to his right  
after passing through the curtain,  
the Senator jumped down two feet  
onto the regular stage  
and through the anteroom  
(from which Sirhan and the girl  
in the polkadot dress  
had so recently been told  
to leave and go to the kitchen pantry)  
and then down an incline  
toward the double door  
which led to a service pantry and the kitchen

Fred Dutton and RFK's main security guy Bill Barry  
were caught off guard  
thinking the Senator was leaving the  
stage the way he entered, up the  
side steps

Uno Timanson was about 6 feet ahead of the Senator  
when he heard the pops.

He rushed to the outside of the hotel to wait for the  
ambulance. He brought the ambulance attendants to where  
RFK lay by the ice machine.

(Also escorting the winner

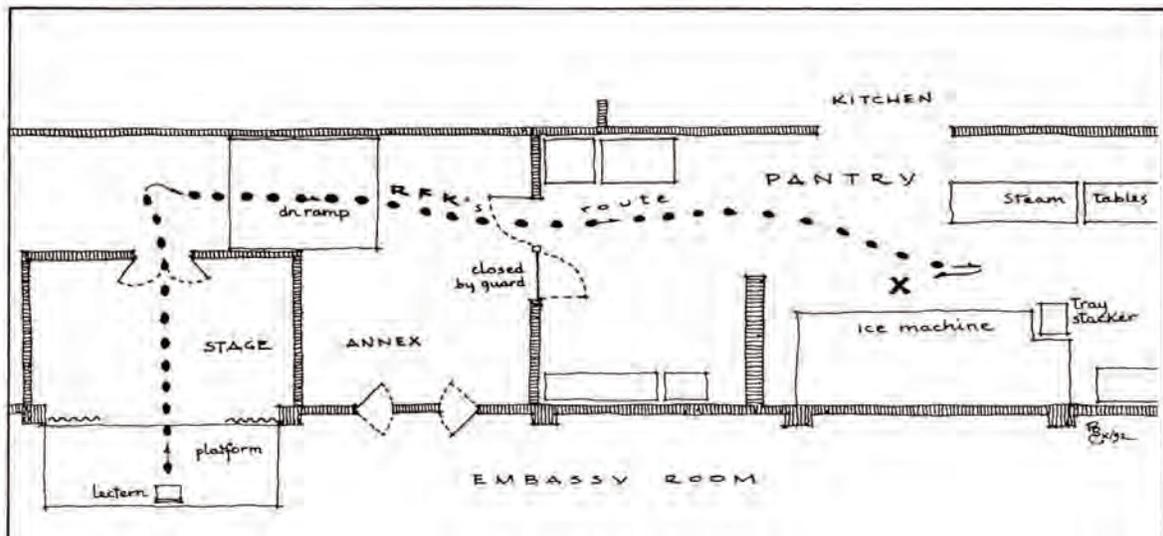
was a security guard named Thane Eugene Cesar. It's not known if Cesar instructed Uecker to

pull Kennedy back through the curtain and down the incline toward the swinging doors of the pantry)

It was hasty

"Slow down!" someone cried.  
"You're getting ahead of everyone!"  
The bodyguards were  
not yet caught up

(Viewing the video tape of the speech & aftermath



Kennedy's pathway from the stage toward the Ice Machine

(drawing by Robert Cutler)

Ta/ ta-ta/ tum ta/ta-ta-dum!  
The silent drum of decesement  
Ta/ ta-ta/ tum ta/ta-ta-dum!  
as the overflowing ballroom chanted  
"RFK! RFK! RFK!...."

Ta/ ta-ta/ tum ta/ta-ta-dum!  
Ta/ ta-ta/ tum ta/ta-ta-dum!



is established deeply then any person  
who gives the cue  
can evoke programmed responses.

44

Thus, even though Sirhan Sirhan had been programmed  
say by the man with the pencil-mustache

Polkadot could have delivered the  
cue to shoot.

—report in Martin Lee files  
in RFK boxes in gray baby barn

### **Sirhan and the Woman on the Tray Holder**

A man named named Thomas Vincent Di Pierro,  
son of a maitre d' at the Ambassador

spoke of it to the FBI  
very soon after  
in the time of fresh memory:

"I observed a white male and a white female  
standing on a tray holder at the opposite end of the  
ice machine which is approximately 12-15 feet away.

"This white male turned toward the white female and appeared to converse  
with her very briefly. He then dismounted from the tray holder (and) went  
into the crowd and I did not observe him until shortly thereafter when I then  
saw him standing at the heating cabinet behind Mr. Karl Uecker, another  
hotel employee. I did not see this white female again after this time."

As we have suggested, maybe she had been whispering his  
final wire-up  
the code-phrase or code-word  
which would trigger  
the shooting

"As Senator Kennedy shook the hand of the hotel cook he then turned to his right  
in the direction of the heating cabinet and that time I saw the white male  
who was previously standing on the tray cabinet. I saw this individual reach his  
right arm around Mr. Uecker and in his hand he had a revolver which was pointed  
directly at Senator Kennedy's head....."

—Vincent Di Pierro to FBI 6-7-68

The woman with whom Sirhan talked on the tray table Di Pierro described: white female, 21 to 25, wearing a form-fitting scoop neck dress. "The dress appeared to have black or dark violet polka dots."

—p. 378 FBI RFK Kensalt report  
(E.S. archive)

### **Polka Dot Dress**

I think the historical record is clear  
that there was a woman in a polkadot dress  
who ran from the from one of the doors of the Embassy Room  
leading to the outside  
shouting something like, "We shot him! We killed him!"

(you can read more in William Turner's and John Christian's  
*The Assassination of Robert F. Kennedy*. Try around page 67)

As far back as two years after June '68 it was written,  
"It turns out that six.... witnesses saw the girl in the polka dot  
dress with Sirhan before the shots and afterward."

(Sandy Serrano and Vincent DiPierro, plus four more)

—Richard Sprague article, "The Conspiracy to Assassinate  
Senator Robert F. Kennedy and the Second Conspiracy  
to Cover it Up," *Computers and Automation*, Oct. 1970

### **Sirhan Claims He Thought He was Shooting at Targets at a Gun Range**

Sirhan has recalled to Harvard's Dr. Brown that when he fired his .22 in the pantry of the Ambassador Hotel kitchen he believed he was at a gun range and shooting at circular targets. Dr. Brown's statement, contained in an exhibit in a 2011 court case seeking a retrial of Sirhan Sirhan, stated: "Mr. Sirhan did not know and could not have known that Senator Kennedy was going to pass through the kitchen area. Mr. Sirhan was led to the kitchen area by a woman after that same woman had received directions from an official at the event. Mr. Sirhan did not go with the intent to shoot Senator Kennedy, but did respond to a specific hypnotic cue given to him by that woman to enter 'range mode,' during which Mr. Sirhan automatically and involuntarily responded with a 'flashback' that he was shooting at a firing range at circle targets. At the time Mr. Sirhan did not know that he was shooting at people nor did he know that he was shooting at Senator Kennedy."

Sirhan recounted: “I am trying to figure out how I’m going to have her ... All of a sudden she’s looking over my head toward an area ... Then she taps me or pinches me ... It is startling ... It was like when you’re stuck with a pin or pinched... a very sharp pinch... I thought she did it with her fingernails ... like a wake-up ... it snapped me out of my doldrums ... yet, I’m still sleepy ... She points back over my head ... She says, ‘Look, look, look.’ I turned around ... I don’t know what happened after that ... She spun me around and turned my body around ... She was directing my attention to the rear ... Way back... There are people coming back through the doors ... I am puzzled about what she is directing me to ... It didn’t seem relevant to me ... Some people started streaming in ... She kept motioning toward the back ... then all of a sudden she gets more animated ... She put her arm on my shoulder.

“I think she had her hand on me ... Then I was at the target range ... a flashback to the shooting range ... I didn’t know that I had a gun ... there was this target like a flashback to the target range ... I thought that I was at the range more than I was actually shooting at any person, let alone Bobby Kennedy.” Brown then asked Sirhan to recall his state of mind. “My mental state was like I was drunk and sleepy ... maybe the girl had something to do with it ...I was like at the range again ...” What did the targets look like? Dr. Brown asked. “Circles. Circles... It was like I was at the range again ...I think I shot one or two shots ... Then I snapped out of it and thought ‘I’m not at the range’ ...Then, ‘What is going on?’ Then they started grabbing me ... I’m thinking, ‘the range, the range, the range.’ Then everything gets blurry ...after that first or second shot ... that was the end of it ... It was the wrong place for the gun to be there ... I thought it was the range ... they broke my finger ...” Then Sirhan was asked, What happens next? Sirhan: “Next thing I remember I was being choked and man-handled, I didn’t know what was going on. I didn’t realize until they got me in a car... later when I saw the female judge I knew that Bobby Kennedy was shot and I was the shooter, but it doesn’t come into my memory.”

**Yes, As He Fired at RFK Sirhan Thought He was Shooting at  
Circle Targets at a Firing Range**

Sirhan Sirhan “thought he was firing  
at stationary circle targets  
at a firing range. he did  
not know he was firing  
at Senator Kennedy  
at the time of  
the assassination.”

—p. 14 Exhibit H “Declaration of Dr. Daniel Brown.”

“On the night of the assassination, all  
that was required was for (Sirhan Sirhan) to

show up at a designated place induced  
by post-hypnotic suggestion, be led to  
the site by a handler, and then adopt  
'rang mode' upon cue."

—p. 15 Exhibit H "Declaration of Dr. Daniel Brown."

### Reporter Jules Witcover

The writer Jules Witcover covered the Kennedy campaign  
(and later wrote a book on it, *85 Days— The Last Campaign  
of Robert Kennedy*)

Kennedy was only about 30 feet  
from his destination— the Colonial Room  
to talk with the press

"Members of the kitchen staff lined his path  
to see him or shake his hand."

Witcover wrote that Karl Uecker was guiding the Candidate  
He does not mention security guard Thane Cesar

At 12:13 a.m. a Mutual radio reporter named Andy West  
tape recorder running  
asked Kennedy how he could overcome  
Humphrey's delegate count  
Kennedy started to answer, "It just goes back to  
the struggle for it..."

Witcover: "Then suddenly the young man  
stepped down from the tray-stacker, raised his right hand  
high over  
the surrounding aides

and fired a snub-nosed revolver at Kennedy's head  
at close range,  
probably not more than a few feet"

—Witcover, *85 Days*, p. 266

78 people  
were in the pantry  
when RFK

—p. 7 Melanson/ Wm Klaber, *Shadow Play*

There was a young woman named Lisa Urso  
a high school student in San Diego  
who was standing by the door of the pantry

as RFK entered the pantry

Suddenly she was shoved from behind  
and a young man pushed in front of her  
“I thought it was going to be a waiter  
and it looked like he was trying to get  
in there  
& shake the Senator’s hand.”

It was Sirhan Sirhan. She saw a flash from the gun.

Then watched Paul Schrade, and also RFK  
fall to the floor

—p. 8 Philip Melanson/ William Klaber, *Shadow Play*

### **The Ice Machine Room**

There was a sign,  
THE ONCE AND FUTURE KING  
taped to the wall

near where Kennedy stopped by the ice machine  
to greet those lined and clustered there.

The guard named Thane Eugene Cesar  
who was helping lead the Candidate toward the kitchen

had worked a full day at Lockheed  
as a maintenance plumber  
then went home (to Simi) where he received a call  
from Ace Guard Service  
(where he worked part time)  
to go to the Ambassador for guard duty that night.  
Cesar has assigned to escort Kennedy



thought he heard Sirhan snarl.

(Though, maybe it was not Sirhan Sirhan's snarl  
 but the second shooter  
 the actual hit-man  
 or perhaps someone else  
 —a part of the kill-group)

—p. 8 Melanson/Klaber, *Shadow Play*

There were shots  
 Witnesses gave differing accounts of the number.  
 There was an initial quick popping sound  
 then a rapid series  
 pop-pop-pop-pop-pop-pop-pop  
 pop-pop-pop  
 pop-pop-pop

(the total number of pops is a matter of discussion  
 but more than the 8 in the Iver-Johnson)

But were there brilliant lights?  
 Accounts say that the TV and photo lights were off  
 in the crush of the entrance to the kitchen

Cesar, or someone, could have fired  
 in the madness of the crush  
 his pistol  
 right up against  
 or an inch or two away from  
 the head by the ear

(I've read recently that Mr. Cesar currently resides  
 in the Philippines. One writer later  
 gave him a polygraph test, and has said that he passed it.

According to Los Angeles Coroner Thomas Noguchi  
 who did the autopsy on Robert Kennedy

all three bullets which struck Kennedy entered from the rear,  
 in a bullet-path from down to up, right to left. "Moreover," he noted,  
 powder burns around the entry wound indicated that the fatal bullet  
 was fired at less than one inch from the head and no more than two or

### **The Pruszyński Tape showing Extra Shots**

A Polish reporter named Stanislaw Pruszyński  
was covering the primary victory that night  
for the Montreal Gazette

He happened to have his tape recorder running  
during the shooting.

He later gave the tape to the California State Archives  
where it resided unexamined for a number of decades

The recording was not long ago re-examined and digitally remastered;  
and forensic examiners contend that at least 14 shots were fired  
in the kitchen pantry  
during that burst of pop-pop-pop’s

(see book, *An Open and Shut Case*, by forensic scientist  
Robert Joling and Philip Van Praag)

### **Another Gun**

“One witness asserts a man in a suit fired a weapon”

—Chapter 6, p. 71 *The Robert F. Kennedy Assassination,  
New Revelations on the Conspiracy and Cover-Up*  
Philip Melanson, Ph.D.

Melanson “found two witnesses who saw another gun in the  
pantry” (which was “not recorded by official investigators”

p. 65

Lisa Urso saw another person (not Sirhan, and not wearing  
a uniform), with a gun in hand. He was blond with gray suit

p. 65

“Martha Raines”  
(Melanson protected her name)

saw a guy with dark wavy hair in a grey suit shoot his gun  
(once or twice” and run out of pantry. He was seen with  
Sirhan earlier in the evening.

52

p. 65

Kennedy supporter Dr. Marcus McBroom, PhD,  
was at the Ambassador, arriving about 10:30.

He entered the Embassy room via the kitchen  
The FBI report on an interview with McBroom, dated 7-11-68,  
states: “While he was going through the kitchen... he observed Sirhan  
sitting on a table in the kitchen.”

He joined the celebration in the Embassy Room  
& was invited by Jean Smith to join the “private after-party”  
(apparently meaning at the discotheque, The Factory)

After the speech, he followed RFK and supporters through the  
swinging door into the pantry

“Just as he entered the door, he heard what he assumed  
later to be the first of several gun shots fired....”

Then he saw Roosevelt Grier and others  
trying to dislodge the .22 from Sirhan’s hand

McBroom then raced thence to try to locate a doctor  
“While running into the Embassy Room, he stated  
he remembers seeing a caucasian female about twenty-five,  
5’4”, 126 pounds, moving toward the exit. This  
woman was wearing a white dress with black polka dots.....  
The only unusual thing he noticed about this woman was  
the fact that she appeared much calmer than anyone else  
in the room,  
and appeared to be trying to leave  
the room as soon as possible.”

As McBroom raced from the pantry to locate a doctor,  
he saw another man hastening away from the scene  
in a furtive way

—four-page FBI interview, dated 6-11-68  
in author’s possession



”I looked, and then the second shot, I saw smoke  
and saw like something from a— like a— the residue  
from a bullet or cap, looked like a cap gun throwing  
off residue.”

—Olympic Decathlon champion Rafer Johnson  
to LAPD, 6-5-68

After all, the kill team didn’t want Sirhan, firing wildly  
hitting the actual killer

### **Wresting the Gun from Sirhan’s Grasp**

Bill Barry, RFK’s main guard, had rushed to  
the pantry. He told the FBI a few hours later:

“I took the gun away from him  
and put the gun on the counter.”

Sirhan then somehow re-grabbed the gun  
and several on hand  
subdued him and seized the weapon.

Rafer Johnson took the gun, bringing it home  
with him, where he wrote the gun number in his diary.

Around two hours after the shooting, Johnson  
brought the revolver to the police,

handing it to Sgt. Michael McCann  
of LAPD-Homicide, in the presence  
of Sgt. R.L. Calkins.

The tape recording of the hand-over:

McCann: We have an Iver—

Calkins: Iver-Johnson—

McCann: Iver-Johnson Cadet, model 55-A

Calkins: More of these goddamn guns kill more people—

McCann: Model number 50— number 56-SA. The  
serial number is H53725

As Lisa Pease points out, “The gun in evidence today is an Iver-Johnson Cadet, Model

“Iver Johnson Model 56-A (as indicated by Sgt. McCann reading it apparently from the revolver handed over by Rafer Johnson), however, is a starter gun that fires blank cartridges.”

—Lisa Pease, pp. 566-68, “The RFK Plot Part 1: The Grand Illusion,” in *The Assassinations*

### **Juan Romero Kneels by Robert Kennedy**

Working in the kitchen and pantry  
was young Juan Romero

who wanted to shake Kennedy’s hand  
(as he had the night he’d delivered  
a cart of food to Kennedy’s room)  
and pressed through the  
packed pantry.

Just as Kennedy clasped his hand  
there was a flash of heat  
& suddenly RFK was on the floor

“He was looking up at the ceiling,”  
Romero later recalled  
“and I thought he’d banged his head.  
I asked, ‘Are you Ok. Can you get up?’  
One eye, his left eye, was twitching,  
& one leg was shaking’

Romero slid his hand under the  
back of Kennedy’s head  
to try to raise him  
& felt blood trickling  
through  
his fingers.

Ethel had rushed to the scene  
& then pushed Juan away  
He asked if he could give Bobby  
his rosary beads

“I pressed them into his hand  
but they wouldn’t stay... so I tried

wrapping them around his thumb.

56

When they were wheeling him away,  
I saw the rosary beads  
still hanging off his hand.”

### **Another Version**

The Senator was on his back  
Juan Romero knelt down beside him  
He urged, “Come on, Mr. Kennedy, you can make it”

A fellow kitchen worker, Daniel Curtin  
handed Romero his own rosary beads  
Romero wrapped them in Kennedy’s left hand.

“Is everybody all right,” RFK asked  
in a barely hearable voice

Stanley Abo was a L.A. radiologist  
He placed his ear next to the victim’s chest  
The breathing was very shallow  
He took his pulse, then stuck a finger  
into RFK’s head wound “to relieve the” built-up “pressure”

The wound bled gravely.

“You’re doing good” Abo told the Senator

“The ambulance is on the way.”

Ethel arrived, and tried to make space

then tended to her husband  
who was aware of her presence

“O Ethel, Ethel”  
said the man who would have been President,  
softly

pp. 9-10 *Shadow Play*, Melanson/Klaber

### **Glancing at His Watch**

The writer Pete Hamill, who’d written the January letter urging RFK to run

it was 12:15 AM

Meanwhile, the video of events in the ballroom  
showed that just about 2 and 1/2 minutes after RFK  
left the podium  
the ballroom was still packed  
when suddenly there were screams, shouts  
& consternation in the audience

The podium was still over-crowded  
The microphones were still on  
and a minute later a voice is heard:  
“What happened, do you know?”  
Second voice: “Somebody said he’d been shot.”

A few seconds later a young man speaks into the mike:  
“Please stay back. Please stay back....  
“If there’s a doctor, come right here.  
From a young man at the other microphone:  
“Would a doctor come right here?!”  
First microphone: “We need a doctor right here at the microphone,  
immediately!”

Then, a few seconds after that  
a man with a Kennedy accent took the mike:  
“Quiet please. Quiet please  
The best thing everybody can do here  
is in an orderly way leave.”  
(makes a sweeping gesture with his arm)

Would you please do that.  
Just in an orderly way clear the room.”

Soon he said “We don’t know what’s happened  
but all of this noise and confusion  
is not going to help.  
Please clear the room.”

Can we in an orderly way  
clear the room, please.”

“Would you move out quickly.”

“Would you



### A Police Officer Arrives

A block from the Ambassador LAPD Sergeant Paul Scharaga had stopped to purchase cigarettes

Getting back into the patrol car  
he heard a radio call about a shooting at 3400 Wilshire  
which he recognized as the Ambassador

He sped to the rear of the hotel. In the parking lot he found a couple who very very upset: The woman was in her mid/late 50s led in the conversation: she said they had been located near the exit stairs

when a young woman and young man ran past “shouting gleefully”  
“We shot him! We shot him!”

The young woman was wearing a polka-dot dress.

“Who did you shoot?”

“Senator Kennedy,” replied she in the polka-dot, “We shot him!  
We killed him!”

The young man and woman, “laughing,” then disappeared out of sight  
in the lot

—p. 10 *Shadow Play*, Klaber/Melanson

### Footage Showing David Morales Emerging from the Pantry where RFK had been Shot

On page 454 of *Who Killed Bobby?* author Shane O’Sullivan noted that,  
“At 12:47, ‘Morales’ emerged from the pantry  
(where RFK had been shot at 12:15)  
and walked into the ballroom among a group of police officers.

“At 1:03, ‘Morales’ is observed comparing notes with someone who looks like a plainclothes detective, though, according to the LAPD, no police were present at the time RFK was shot.



Who did he shoot? asked the officer  
Bobby Kennedy, replied Unruh.

61

—pp. 10-11, *Shadow Play*, Klaber/Melanson

### **Medical Attendants Arrive**

Two men in uniforms “like police officers” arrived  
each with a shoulder patch that read “medical attendant”  
to drive Robert Kennedy to the Central Receiving Hospital

They placed a blanket under him  
and began to put him upon a stretcher

“No, please don’t. Don’t lift me up,” said Robert Kennedy

The two attendants “heaved” him onto the stretcher  
& then “they bumped and banged their way.... to the elevator”

Pete Hamill looked at his watch again— it was 12:32  
It had taken 17 minutes  
to get Kennedy toward the hospital

He also glanced at the floor.  
So much blood where his upper body had lain.  
Could he survive?

(see Robert Blair Kaiser’s book *RFK Must Die* (pp. 34-35))

### **Good Samaritan Hospital**

The emergency doctors at Central Receiving  
restored his breathing  
then soon transferred him to Good Samaritan Hospital

where the great Senator lingered  
in life through the next day  
and into the next night

Los Angeles Coroner Thomas Noguchi  
prepared a team to perform the autopsy

“At 6:30 p.m. on Wednesday (June 5),” Noguchi later stated,  
“the hospital informed us that the Senator

had a flat electroencephalogram, so we knew  
the end was near.”

62

RFK left life at 1:44 a.m. on Thursday, June 6  
and then at 3 a.m. Noguchi began the autopsy

For some reason three military pathologists  
were flown in from D.C. to witness it. Why?

### **The Fatal Bullet Fired from Two or Three Inches Away**

One key finding of Noguchi’s investigation:  
“powder burns around the entry wound indicated that the fatal bullet  
was fired at less than one inch from the head and no more than two or  
three inches behind the right ear.”

CIA Counterintelligence Chief James Angleton  
& FBI head J. Edgar Hoover  
both kept photographs of RFK’s autopsy  
in their private files

(Shane O’Sullivan, p. 424, *Who Killed Bobby*)

### **A Goal: Keep the Bullet Count Down**

They needed to keep the bullet count down  
to no more than  
could have been fired by Sirhan Sirhan  
i.e., eight

So, they had to deprecate, denigrate and erase  
all assertions that there were bullets

found in the center post of the double doors  
leading into the killing zone

### **FBI Agent William Bailey on the Bullet Holes in the Center Post**

Retired FBI officer William Bailey told Vincent Bugliosi  
in 1975 that he “had worked at the RFK crime scene and  
definitely saw what appeared to be bullets lodged in the door frame.

At least two holes in the center post, he later said.

63

Bailey later said, “I looked into these holes... They were definitely not nail holes. There appeared to be objects inside.”

—*The Robert F. Kennedy Assassination, New Revelations on the Conspiracy and Cover-Up* Philip Melanson, Ph.D.  
pp. 50-51

### **Uecker and the Holes**

Karl Uecker returned to the crime scene the morning of June 5, 1968, and noticed two holes, not seen previously, in the center post.

—*The Robert F. Kennedy Assassination, New Revelations on the Conspiracy and Cover-Up* Philip Melanson, Ph.D.  
pp. 53-54

### **Bullets in Sirhan’s DeSoto**

The police found two spent bullet tips in the glove compartment with wood frags on them. Melanson wonders if they weren’t the two dug out of the pantry door frame, and placed, as a deceit, into the DeSoto.

—*The Robert F. Kennedy Assassination, New Revelations on the Conspiracy and Cover-Up* Philip Melanson, Ph.D.  
p. 58

### **Imbalance on the Edge**

After RFK was murdered  
his closest friends seemed close to insanity  
the grief was like a primitive stack of boulders on the soul  
(The great singer Rosemary Clooney suffered a breakdown  
because of the evil)

### **The View from Avenue A**

Miriam and I watched the returns  
in our apartment on 12th Avenue A  
just up the street from the Peace Eye Bookstore



and where the guns of the lone nuts  
always point to the left

65

“The pages of history are written in gore,”  
I once read—

Not all of them of course  
but certainly all the pages by the Ice Machine

They wounded the nation  
in countless ways  
wounded her history  
the rest of her days

They wounded the future  
Like Lincoln ammort  
Roosevelt at 220/130  
& the A-bomb’s retort

Tell me again why the guns  
always point to the left?  
with gun powder ballots  
& voting with knife-heft

never for peace  
always for strife  
empire & war  
a dollar a life

O Robert Kennedy in the Time-Torrent tossed  
O Robert Kennedy by the Ice Machine lost  
Alone we weep in the cistern of the Muses  
Alone, as the philosopher said, with no excuses

—from *Robert Francis Kennedy— a Poem*  
349 pages, Edward Sanders,  
now completed